



Permit #F00155793-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155793-B

Type of Permit: FILMING

Release Date: 09/11/2019

Production Company SUBSIDIARY OF AT&T HORIZON
SCRIPTED TELEVISION INC.

Producer AVA DUVERNAY

Insured Company Name SUBSIDIARY OF AT&T HORIZON
SCRIPTED TELEVISION INC.

Director TANYA HAMILTON

Contact Phone 312-627-6317
No. 1

1st AD LUCILLE OUYANG

Contact Phone
No. 2 4000 WARNER BLVD. BLDG 131
Fax BURBANK, California 91522
Address

Production Manager PAUL GARNES

FilmL.A. Coordinator Melissa Levine

Location Manager Leif Tilden

Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

Production Title CHERISH THE DAY

Location Assistant Eric Mills

Primary Phone Mobile - (323)251-5413
Secondary Phone

Type of Production TV Drama

Fees

Posting 300 \$69.00

Total Permit Fee \$491.00

Posting 600 \$138.00

Number of Locations 1

Notification Charge \$173.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00



Summary Information

Location

Location 1 of 1

Page 1 of 2

Permit Number F00155793-B	Location Manager Leif Tilden
Production Company SUBSIDIARY OF AT&T HORIZON SCR...	Primary Phone Mobile - 323-394-3883
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...	Secondary Phone Office - 818-303-9481
Production Title CHERISH THE DAY	

Location Address 18 17th Ave, Venice, CA, 90291**Location Type** Cafe**Prep Dates** 9/11/2019 - 9/12/2019 07:00 - 19:00 2 days**Film Dates** 9/12/2019 - 9/12/2019 07:00 - 23:59 1 day**Strike Dates** 9/13/2019 - 9/13/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Required

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Venice North Venice Lot (Rev2 2017).pdf
 2.ParkingGuidelines_2012-03-01.pdf
 Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		5	Cast		5
Cast/Crew vehicles		65	Crew		85
Catering Truck		1	Extras		5
Condors		1	Off-Duty/Retired LAPD Officer(s)		2
Cranes		1			
Cube Trucks		3			
Generator		1			
Honey Wagons		1			
Picture vehicles		2			
Portable		1			



Summary Information

Location

Location 1 of 1

Page 2 of 2

Permit Number F00155793-B	Location Manager Leif Tilden
Production Company SUBSIDIARY OF AT&T HORIZON SCR...	Primary Phone Mobile - 323-394-3883
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...	Secondary Phone Office - 818-303-9481
Production Title CHERISH THE DAY	

restrooms
 Scissor Lifts 1
 Semi Trucks 5
 Stakebed 5
 Trucks
 Trailers 3
 Vans 4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 671

Grid: G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Irene Martinez
 Marisol Camey

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must not impede bike path activities. Must not impede beach concession operations. Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must use attached parking map as reference to where production is allowed to park. Must not block or impede public access in lot. Must not block emergency access zones. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Coordinator Note RIDER B RELEASES LOCATION

Parking Base Camp MDR, Marina Del Rey, 90292
 Location Type : Other
 Location

Crew Parking MDR, Marina Del Rey, 90292
 Location Type : Other
 Location

Parking Notes
 MDR Lots 8 and 9 9/12. 4am to 1am
 90 spots each lot

Posting "No Parking" signs S/S 17TH AVE., SPEEDWAY - EAST 150'
 W/S PACIFIC AVE., 17TH AVE - 300' NORTH & 300' SOUTH

Approximate Footage 301 - 600

Log Number 254272

Date(s) 9/12/2019 to 9/13/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs CANCEL

Approximate Footage County Parking

Log Number CANCELLED

Date(s) 9/16/2019 to 9/16/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S SPEEDWAY, 17TH AV -17TH PLACE

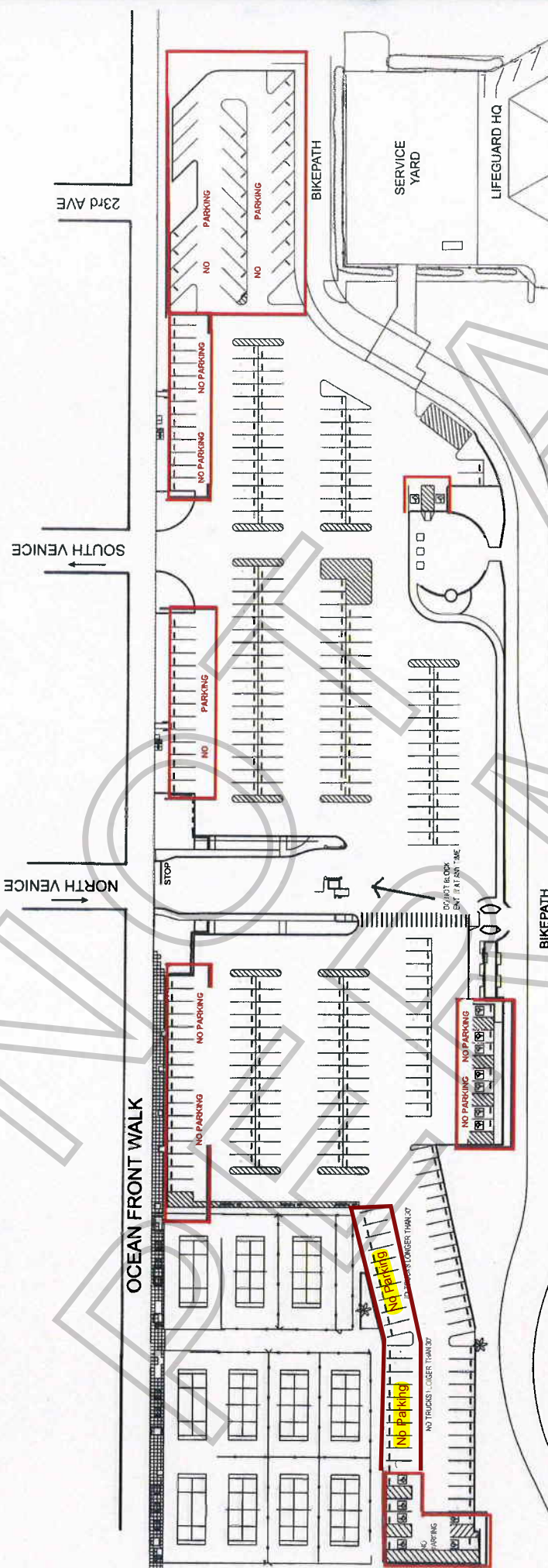
Approximate Footage 0 - 300

Log Number 254274

Date(s) 9/12/2019 to 9/13/2019

Time(s) 00:00 to 00:00

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #F001557-03-B

Map not to scale.

REGULAR SPACES	37
DISABLED	15
TOTAL	52

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**